

Tidewater Winery, Drumright, Oklahoma

Featured Poet: Jeanetta Calhoun Mish, Oct 13th, 2019, 2p

Contact: Sharon Edge Martin
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Event facilitates open mic.



Jeanetta Calhoun Mish's most recent books are *What I Learned at the War*, a poetry collection (West End Press, 2016) and *Oklahomeland: Essays* (Lamar University Press, 2015). Her 2009 poetry collection, *Work Is Love Made Visible* (West End Press) won an Oklahoma Book Award, a Wrangler Award, and the WILLA Award from Women Writing the West. Her first collection, a chapbook entitled *Tongue Tied Woman*, won the 2001 Edda Poetry Chapbook for Women Competition. She is the Oklahoma State Poet Laureate.

Mish has published poetry in *This Land*, *Naugatuck River Review*, *Concho River Review*, *LABOR: Studies in Working Class History of the Americas*, *World Literature Today*, *San Pedro River Review*, *About Place Journal*, *Mojave River Review*, *Halvard-Johnson's Truck*, *Sundress Best Dressed*, and *Yellow Medicine Journal*, among others. Essays and short fiction have appeared in *Oklahoma Today*, *Sugar Mule*, *Crosstimbers*, *Red Dirt Chronicles*, *Hard Crackers*, and *The Emily Dickinson Society International Bulletin's* essay series, "Poet to Poet."

Dr. Mish is Director of The Red Earth Creative Writing MFA @ Oklahoma City University where she also serves as advisor to *Red Earth Review* and as a faculty mentor in writing pedagogy, professional writing, and the craft of poetry.

For more information, visit www.tonguetiedwoman.com.